

Paul Berger

Education

1997-2000 Master of Fine Arts, Ceramics San Diego State University

1993-1997 Bachelor of Fine Arts, Pre-Graduate Studio University of Minnesota, Duluth

Teaching Experience

2005-Present

Instructor of Art, Ceramics and Drawing, Modesto Junior College

2002-2005

Adjunct Instructor, Fashion Institute of Design and Merchandising · Instructor for Survey of Western Art I & II, Color & Design, Design Fundamentals and Drawing courses. Two Dimensional Design and Drawing courses for students pursuing fashion careers. Cover elements and principles of design and color theory.

2001-2005

Adjunct Instructor, San Diego City College · Instructor for Beginning Ceramics, Survey of Western Art I & II, Art Orientation.

2000-2005

Adjunct Instructor, Southwestern College, Chula Vista, CA (Spring 02 to present) - Beginning Ceramics and Introduction to Art. In previous semesters, have taught Beginning Drawing, Intermediate Ceramics, Wheel Throwing I, Two Dimensional Design and Introduction to Art (lecture format).

02/02-05/02

Adjunct Instructor, Miracosta College, Oceanside, CA Instructor for Two-Dimensional Design. Develop syllabi, direct class projects, responsible for all areas of classroom management.

2001-2002

Adjunct Instructor, San Diego State University Instructor for Three Dimensional Design. Taught Beginning Drawing in previous two semesters.

1998-2000

Graduate Teaching Associate, San Diego State University Instructor of Record for Two Dimensional Design. Developed syllabi, directed class projects, and responsible for all areas of classroom management.

Fall 1999

Teaching Assistant, San Diego State University Classroom assistant for Intermediate Ceramics. Facilitated class critiques, helped students load and fire artwork.

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Non-Teaching Experience

2002-2003

Curator - Clay and Textual Practice, NCECA 2003 San Diego
Exhibition of ceramic work and the use of text, artists: James Klueg, Richard Milette,
Charles Krafft, Paul Scott

2002

Southwestern College Clay Club - Faculty Co-Advisor
Advise student meetings, help organize clay club sales and visiting ceramic artist work-
shops

1996-1997

Ceramic Studio Lab Technician, University of Minnesota, Duluth Mix clay and glazes, fire
artwork, general upkeep of studio

1996-1997

Peer Advisor, School of Fine Art, University of Minnesota, Duluth Help fellow students
with program choices and advised students on which classes to take.

Grants and Scholarships

1999

Margaret Dowd Artist Scholarship, San Diego State University

1998

Paul Lingren Scholarship, San Diego State University

1995 & 1996

Edith M. Nelson Ceramic Scholarship, University of Minnesota, Duluth

1995

University Research Opportunity Program, University of Minnesota, Duluth

Solo Exhibitions

2002

Versus, Illinois Central College, East Peoria, IL

2001

Compromise, Planet Rooth Gallery, San Diego, CA

2000

New Work, San Diego Ceramic Connection, San Diego, CA
Observations, Everett Jackson Gallery, San Diego State University

1999

Specimens, Flor y Canto Gallery, San Diego State University

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Invitational Exhibitions

2004

FreeForm, Group exhibition - NCECA Baltimore Cup, Curated Group Show, University of Miami, Curators: Frederic Snitzer, Christine Federighi
Group Show-NCECA, Paul Berger, Bryan Hiveley, Jami Mckinnon, NCECA 2004
Faculty Exhibition, San Diego City College

2003

Telling Tales, Paul Berger, Kyle, Jason Engelhardt, and Joyce Rudinsky. Edinboro University, PA.
Faculty Exhibition, Southwestern College, Chula Vista, CA
Generations: Impending Lineage, Art and Industry Gallery, NCECA 2003 Jeff Irwin & Paul Berger, et al.
Paradigms, Abstraction, Nature, Planet Rooth Gallery-NCECA 2003
Group exhibition: Paul Berger, Bryan Hiveley, Jami Mckinnon, Bonnie Seeman

2001

Faculty Exhibition, San Diego State University
Faculty Exhibition, Southwestern College, Chula Vista, CA
Geographically Motivated: Gallery 825, Los Angeles, CA

2000

Paul Berger - Lana Wilson: Persistent Memories, Kruglak Gallery, MiraCosta College
Paul Berger - Kris Wagner, Gallery 216/Anomie Gallery, Los Angeles

1999

The Road Show, Everett Jackson Gallery, San Diego State University Graduate Exhibition,
Everett Jackson Gallery, San Diego State University

Juried Exhibitions

2004

Visions in Clay, University of the Pacific, Juror: Robert Brady
Ceramics Biennial 2004, New Hampshire Institute of Art

2002

Red Heat- Contemporary Works in Clay, University of Tulsa, OK, Juror: Richard Notkin
From Earth To Fire- 21st Century Tiles, Augsburg College, MN, Juror: William Hunt
Plain Arts IV- International, Pittsburg State University, Pittsburg KS, Juror: Sandra Blain
28th Ink and Clay, Kellogg Art Gallery, California-Polytechnic University, Pomona, Juror: Suzanne Baizerman

2001

Narration: Emblem and Sequence in Contemporary Art, Creative Arts Workshop, New Haven CT, Juror: Robert Taplin
Below 2002, Contemporary Crafts Gallery, Portland OR, Juror: Richard Shaw
Valdosta Works on Paper XIII, Valdosta State University, Juror: Richard Cary
NCECA Clay National, Winthrop University Gallery, Rock Hill SC, Jurors: Cynthia Bringle, Michael Lucero & James Melchert

2000

Y2Klay, Buddy Holly Fine Arts Center, Lubbock TX, Juror: Jaime Walker
Ceramics USA, University of North Texas, Denton TX, Juror: Ellen Shankin
Galex 34 Exhibition, Galesburg Civic Art Center, Galesburg IL
13th San Angelo National Ceramic Competition, San Angelo TX, Juror: Matt Kangas

1999

Contemporary California Craft, Laguna Beach Museum of Art, Laguna Beach CA
Sunspot Laboratory Show, California State University, Los Angeles CA
California Clay Competition, Artery Gallery, Davis CA, Juror: John Toki
Touring Tips, Everett Jackson Gallery, San Diego State University, San Diego CA
Riverside International Collegiate Biennial, Riverside Community College, Riverside CA

1998

25th Ink and Clay, Cal-Poly, Pomona Ca, Juror: Jo Lauria
Current Clay VII, Gallery Eight, La Jolla CA, Juror: Chris Staley

1997

Monarch International Ceramic Competition, Florence AL
Riverside International Collegial Biennial, Riverside Community College, Juror: Phillip
Cornelius

1996

Current Trends, Room 32 Gallery, Duluth MN

1994

The Self-Portrait Show, Joy Kops Gallery, Duluth MN

1993

Double Exposure, Pleides Gallery, New York City NY, Juror: Dore Ashton

Permanent Collections

Salem Art Association, Salem, Oregon
John Natsoulas Gallery, Davis, California
Tweed Museum of Art, University of Minnesota-Duluth
School of Fine Art, University of Minnesota-Duluth

Publications

Ceramics Monthly, James Klueg 'Intentional Ceramix', November 2002
Ceramic Industry Magazine, NCECA 2001: Evolving Legacies
New Haven Register, Art Review: 'Narration' teems with stories well told , (06.03.01)